

MAY '78

KIM-1/6502 USER NOTES

ISSUE 11 (really)

Hi! Due to a foulup on my part, the last issue was marked #10 & #11. Well, that should have read #9 & #10---this is issue #11.  
-----no kidding-----

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THE FIRST TAPE OF KIM has been discontinued due to production problems. The first batch of 30 tapes were good because they were made one at a time but continuing in this fashion would have been cost prohibitive. We found out that trying to duplicate a 90 minute tape isn't that easy.

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### THE TRENTON COMPUTERFEST

This years TRENTON COMPUTERFEST was great fun! We had the pleasure of sharing a booth with Jim and Joanne Pollock of Pyramid Data Systems, who were showing their 65XX powered morse code keyboard p.c. board (industrial quality and plated-through holes), their extended I/O monitor "XIM", and a new product called "TTY HINTS" which explains the teletype routines from the KIM monitor software and gives some representative examples of their usage.

Hal Chamberlain, Micro Technology Unlimited, was very prominent with his KIM product line. Perhaps the most interesting of his products is the "VISIBLE MEMORY" board. This board features 8K of dynamic RAM with totally transparent refresh and a high resolution (320x200) graphics interface that gets displayed on a normal raster scan video monitor. Actually the automatic dynamic RAM refresh is a free by-product of the video interface since the video portion must read all the addresses to refresh the screen and this, then, automatically refreshes the RAM. More on this and other products in a press release later in this issue.

GGRS Microtech (Box 368, Southampton, Pa 18966) was there with a 6502 based S100 system which included such goodies as a Persei disc controller board, a TIM serial I/O board, and software to drive it. Bob Selzer, of GGRS, is a very enthusiastic proponent of FORTH (a new high level language) and had some interesting demos to back up his enthusiasm. Bob says that he has FORTH running on an 8080 also and mentions that the 6502 version runs at a noticeably faster speed. (!!)

Hudson Digital Electronics was present with their full size floppy disc interface, 8K static RAM cards, and prototypes of their RS-232 I/O board and wire wrap card. All their products are plug compatible with the "Standard" KIM-4 motherboard pinout and are constructed on the "industry STANDARD" 4.5" by 6.0" card size.

This brings up a very important point. A number of people have clamoring to get a "set of standards" for 6502 hardware and software, but still go off in their own directions when it comes down to hardware or software design even though a set of perfectly suitable 6502 standards have existed for quite some time. These standards consist of the MOS Technology assembler mnemonics and the KIM-4 bus design.

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It has been said that the MOS Technology assembler syntax is horrible, but the fact of the matter is that these mnemonics are "logically" correct, are not at all difficult to learn, and really make good sense.

A perfect example of this is the indirect modes of addressing, which seem to present the biggest problems in understanding to programming newcomers. The Micro-ade assembler (by Peter Jennings) uses the mnemonic LDAIX to portray the Load Accumulator Indexed Indirect instruction while the MOS Tech. assembler uses LDA (label, X) to portray the same instruction. The second mnemonic graphically explains that the zero page indirect pointer to the address which contains the data to be loaded into the accumulator is computed by adding the "X" register to the zero page address referenced by the "label". The first mnemonic imparts no such information.

Of course, neither of these two mnemonics would be very clear to the neophytes in the hobby but wouldn't it be better for newcomers to learn things the right way instead of some non-standard method? The biggest argument in favor of assemblers using non-standard mnemonics is that they are easier to write. Let's not let lazy programmers stand in the way of an already proven software standard. By the way, these two assemblers will be compared in greater detail late on in this issue.

As far as hardware goes, you'd have to go a long way to find a bus configuration that offers more versatility, modularity, and utility than a 4.5" by 6.0" card residing on the 44-pin bus.

Admittedly, the KIM-4 does not use the 4.5" by 6.0" size card, but it does use a 44-pin bus that should be adopted no matter what card size you choose to utilize. Actually, if new hardware manufacturers adopt this 4.5x6x4 style card configuration, their products would be directly plug compatible with around 1000 KIM-4s already in the field as well as any new system configurations which are generated by forward thinking hardware design firms. At this time Hudson Digital Electronics is the only known source of this 4.5x6x4 style card but this, I feel, will change shortly as soon as more people see the ultimate utility this type of system has to offer.

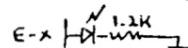
The only problem with this style configuration is that cards can inadvertently be installed backwards destroying IC's and causing many headaches in the process. This problem is easily solved, though, by installing a keyway between pin 18 and pin 19 on the edge connector and cutting a slot between the corresponding positions on the circuit boards. This procedure will shortly be adopted by MOS Tech. and is hereby recommended for general usage.

The 4.5x6x4 is ideal for installing in a Vector 19" wide rack mounted card cage which makes it quite suitable for industrial installation and compact, high performance hobby systems can be designed easily using this card "standard".

#### AN LED PROVIDES VISUAL INDICATION OF TAPE INPUT

To see that your tape recorder is feeding proper signals to KIM install permanently an LED in series with a 1.2 kohm resistor between R16 and ground. This point also appears on the expansion connector as E-X. Proper output of the tape recorder will generate a bright steady light. Voice or other signals coming from the tape recorder will make the LED flash or go dark.

Cass R. Lewart, 12 Georjean Dr., Holmdel, N.J. 07733



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## HARDWARE COMPARISON

### KIMSI vs. KIM-4

Now that MOS Technology has reintroduced the KIM-4 Motherboard, I feel that you could benefit more from a comparison of these two KIM expansion alternatives than just a review of the KIMSI system alone.

The biggest difference right off the bat is that the KIMSI is set up to mate to the S-100 style bus while the KIM-4 has its own unique 44 pin bus. This immediately lets KIMSI owners expand to the plentiful and popular "S-100" boards. In that marketplace, competition among the many companies making boards to fit this bus configuration has forced the prices down while making many boards available. Of course, you must realize that the S-100 was designed for the 8080 CPU with a front panel and the signals generated on the bus are far from 6502 compatible. The KIMSI handles the conversion from the simple 6502 timing to the rather complex 8080 timing, but it must be realized that since some manufacturers have chosen to deviate from the "not too well" defined S-100 bus the KIMSI can't possibly mate the KIM to all boards of this style. It does, however, allow KIMSI people to use most memory and video boards, which seem to be the most necessary anyway.

One of the disadvantages of the KIMSI is the method it uses to decode I/O ports in the system. Normally, the S-100 decodes I/O boards in a different way than it decodes memory. Because the 6502 has no special I/O instructions, all I/O devices must be mapped in the normal memory map. KIMSI designers placed this special section of memory up at the top 4K of KIM memory (F000-FFFA) which precludes the use of some good software in the KIMSI system. Namely KIMATH, the MOS assembler/editor from ARESCO and the disc system software from HDE. This could add up to a pretty serious disadvantage depending on your system usage. Also, the 4K section of memory map right below the KIM monitor is unusable in the KIMSI system. MOS Tech's KIM-4, on the other hand makes all of the memory (except what's already used in KIM) available for use.

We might as well cover price comparisons while we're at it. To be fair, we have to consider comparable units. Since the KIM-4 comes assembled and includes 6 connectors, let's use that configuration for our example.

KIM-4, assembled and tested with 6 connectors costs \$120.00

KIMSI, assembled and tested with 6 connectors costs \$202.50

We must keep in mind that the KIMSI is also available as a kit for \$125.00 and includes 1 connector. I purchased the kit version and had it up and running in several hours. It functioned perfectly the first time up, much to my surprise-after having built several kits in the past from other sources (including HEATHKIT) which required some debugging before things functioned correctly. The documentation that is included with the KIMSI seems to be adequate.

Much of the space is devoted(understandably) to the various S-100 boards which are compatible with KIMSI and some of the problems with those that aren't compatible. Several application notes are

enclosed which outline methods of interfacing to two of the more popular video boards, other computer boards besides KIM, and even the KIM-2 or 3.

I have personally used Kent-Moore's 4K, 8K and video boards as well as Polymorphic's VTI-64 video board and Problem Solver's Systems 8K RAM board with the KIMSI motherboard. They all worked OK.

The KIM-4, on the contrary, doesn't enjoy such a great profusion of available accessory boards. This is showing signs of changing, though, and the future looks quite good. 8K RAM boards for the KIM-4 selling for around \$190 and a floppy disc interface as well as a PDSK board are now available. A look at the bus structure of the KIM-4 will indicate a fairly straightforward design which is much more easily understood than its S-100 cousin. This is an important consideration if you have any plans of using custom boards in your system. Also, it's possible to adapt one or more S-100 style boards to the KIM-4 bus by constructing a mating adaptor and making the proper electrical connections. S-100 cards and KIM-4 cards are exactly the same width. *2*

My KIM-4 system is populated with the 8K RAM cards from Hudson Digital Electronics. This board comes in my favorite card size (4.5" x 6.0") and has recently been reduced in price to \$195.00. Since these boards are narrower than the normally 10" wide KIM-4 size boards, a set of special card guides are necessary to fully mate the HDE boards to KIM-4. These guides are also available from HDE. Hopefully, more cards will be made available in this size for the KIM system, in the near future.

My 65XX "dream machine" will definitely use this size card.

To sum it up then, KIMSI users are able to utilize a good number of the very popular "S-100" style cards which are widely available at the price of losing some memory map usage at a critical part of KIM's memory map, namely the top 4K and having a much more complicated bus structure to have to design around. KIM-4 users have the disadvantage of not having an extremely wide assortment of boards to choose from (at the present time, anyway) BUT with a bus design so straightforward that building custom boards with parts from the 65XX or 68XX families are relatively simple.

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## PRODUCT ANNOUNCEMENTS

### FROM VARIOUS SOURCES

Several interesting flyers arrived from MICRO TECHNOLOGY UNLIMITED, Box 4596, Manchester, NH 03108. They are offering the digital-to-analog converter/music output board that was featured in Hal Chamberlin's magazine article (BYTE, Sept. 1977), a combination 8K memory and graphic output board with some unique sounding features, and a power supply for the KIM.

The 8K memory/graphic board (K-1008) uses 4K dynamic RAMS in such a way, according to the flyer, that is entirely transparent to the processor but visible to the user in the form of a 320x200 matrix of dots. (Maybe they solved the biggest hassle in using those low-cost "dynamics"?)

Total power for this board is specified at around 500 ma. and the price is \$289.00 assembled and tested. Bare boards are \$40.00.

The DAC/music board (K-1002) sells for \$35.00 assembled and includes a listing of a 4-part harmony music program. Bare boards are \$6.00.

The power supply has enough reserve to power a KIM and two of their memory/graphic boards.

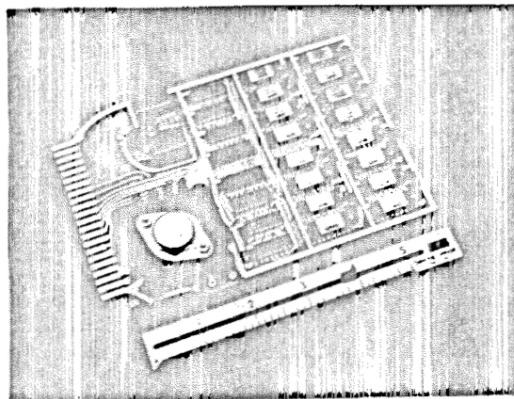
Get more info from MTU at the above address.



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- ADDRESS SELECTION
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  - 8K BOARD - 8K BOUNDRIES

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DM 816-M8      4K

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AVAILABLE JANUARY 15  
A FILE-ORIENTED DISK SYSTEM (FODS) FOR KIM

#### SOFTWARE COMPARISON

The MOS Technology Assembler/Editor from ARESCO  
vs.  
The Micro-Ade Assembler/Disassembler/Editor  
from Peter Jennings, Toronto

Micro-Ade is a two-pass assembler, editor, disassembler, and cassette operating system in one nicely integrated package. The program itself needs 4K of memory, (resides from \$2000-\$3FFF) is romable and sells for \$50.00 with the complete source listing (which I recommend getting) or \$25.00 with just the operating manual. Either way, you get it on a KIM cassette.

The biggest failing of Micro-Ade is the fact that it does not use the standard MOS Technology assembler mnemonics. This means that you can't assemble program instructions like you learned them in the 6502 Programming Manual.

Apart from that, Micro-Ade does boast a very adequate editor which commands such as: ADD, CLEAR, DELETE, END, FIX, INSERT, LIST, MOVE, NUMBER and WHERE. The assembler allows you to assemble from a source cassette to an object cassette for large programs or directly in memory for small programs. The cassettes can be relay controlled for automatic start/stop control or manually operated by making a few patches to the program. The cassettes can run up to 6 times normal KIM speed.

The MOS Technology Assembler/Editor distributed by ARESCO is a one-pass assembler, resides in 6K of memory (starting either at \$2000 or \$E000) and does not include a disassembler. The package sells for \$70.00 on Kim cassette or paper tape and includes the complete source listing.

My biggest gripe with this assembler is that it is a one-pass style, which means that the assembler listing will not indicate the values for forward references. Furthermore, the assembler reserves two bytes for all forward references even though they may be one-byte instructions.

0110	022B	C9	61	CMP	#\$61	;LOWER CASE?	
0115	022D	10	**	BPL	PRINT	;YEP	
0120	0230	4C	1D	JMP	NEXT	;LOOP BACK	
0125	0233	A5	02	PRINT	LDA	\$02	;1ST BYTE

Apart from this one disadvantage, the MOS assembler boasts some very powerful features which become apparent only after having used both of these assemblers for a time. First of all, using Micro-Ade, all numbers must be entered in hexadecimal while the MOS assembler allows number entry in decimal, octal, binary, or hexadecimal. Both assemblers allow the use of Ascii literals. The MOS assembler also comes out on top when it comes to setting up byte tables. While Micro-Ade requires one line for each byte, the MOS assembler allows

you to put as many bytes on a line as you desire as long as you don't exceed the 72 character line limit. This definitely saves a lot of time if you use tables to any great extent.

/3

Micro-Ade strikes back by allowing one to assemble programs anywhere in memory while its MOS counterpart allows you to assemble programs only where you have spare RAM. In other words, you can't assemble a program over the assembler with the MOS Assembler while you can with Micro-Ade because Micro-Ade installs all object code in a special file which is determined in advance by the programmer.

Another thing I don't like about Micro-Ade is the fact that it's field oriented, which means that you have to remember which field you are in when you enter source code. For example, if you are entering a label, an opcode, and a comment, you've got no problem, but, if you are entering only an opcode you have to space over to the opcode field and ditto if you are entering just a comment. I would imagine this would become second nature after awhile but I still goofed up on occasion even after using Micro-Ade for around four months. The MOS Assembler doesn't care anything about fields as long as you have a space between fields and if the line is just a comment, you have to precede it with a semi-colon.

So that's about how they stack up. Now you make the decision. They both have a lot to offer and either one of them will make programming the 6502 one helluva lot easier.

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REMEMBER 'SKEET SHOOT' (BY JIM BUTTERFIELD) FROM THE LAST ISSUE? WELL, LEW EDWARDS TIED IT TOGETHER WITH THE RON KUSHNIER NOISE GENERATOR (ALSO FROM THE LAST ISSUE) TO MAKE A NEAT DIVERSION...  
....WAY TO GO, LEW....

Had a lot of fun fooling around with Ron Kushnier's sound effect routine. I took you up on the challenge to use it to add sound to Jim Butterfield's SKEET SHOOT which I have had for some time prior to publication in KUN. I modified the sound effect generator to suit, and used the time to display the "explosion". It worked out nicely because sometimes the "explosion" in the original form was so brief that you couldn't tell if you had a hit. I also changed location 0219 to 1F to increase the minimum speed of the target slightly. The following patch will add add sound to SKEET SHOOT if an amplifier is connected to PA0 (A-14). With sound, it's a hell of a lot more interesting.

Change 0272 to 12, and 0276 to 0E, and substitute the following:

0283 90 31	BCC PLOP	branch to sound patch
0285 38	SHINE SEC	no hit flag
0286 B0 2E	BCS PLOP	
0288 EA	NOP	

#### SOUND PATCH

0286 BD 40 17	PLOP	STA SAD
0289 BC 42 17		STY SBD
028C B0 CB		BCS ZAP
028E A9 60		LDA #60
0290 B5 DA		STA BURST
0292 A9 C1		LDA #01
0294 BD 01 17		STA PADD2
0297 E2 00 17	PULSE	INC PAD2
029A A6 DA		toggle port 0
029C CA	TONE	LDX BURST
029D D0 FD		pulse time
029F C6 DA		DEC TONE
02C0 C6 DA		DEC BURST
02D1 10 F4		raise pitch by decreasing
02D3 30 C1		time of each pulse that follows
		sound done, another target?

LEW EDWARDS end

Looking for some real world application for your toy...how about a DIGITAL CARDIOTACHOMETER.....from Marvin De Jong, Dept of Math, The School of the Ozarks, Point Lookout, MO 65726.....

#### I. The program:

The period between every two successive pulses is measured by counting the number of 10ms intervals which occur. The 10 ms intervals are produced by the interval timer on the KIM-1. Each pulse produces an interrupt ( IPQ ) which causes the KIM to convert the count to the traditional heartbeats per minute, and to display this number while it is measuring the next pulse period.

ADDRESS	INSTRUCTION	MNEMONIC	COMMENTS
0300	78	START	Disable interrupt.
0301	A2 01	LDX 01	
0303	B3 00 17	STX PAD	PA0 will be 1 when PADD = 1.
0306	B5 01 17	STX PADD	PA0 now is output pin., and 7474 is preset.
0309	EA	NOP	7474 now can be clocked.
030A	CE 00 17	AGN	Initialize counter to 255.
030D	A2 FF	LDX FF	
030F	B5 00	STX COUNTER	
0311	58	CLI	Enable interrupt.
0312	A9 9C	LOOP	Start timer for 10 millisec.
0314	8D 06 17	STA TIMEP	
0317	E6 00	INC COUNTER	Counter is incremented.
0319	20 17 1F	JSP SCANDS	Display pulse rate.
031C	20 1F 1F	JSP SCANDS	Do it again.
031F	AD 07 17	CHECK	Check timer, if not finished
0322	10 FB	EPL CHE K	branch to check again.
0324	4C 12 03	CMP LOOP	Start timer again.
0327	EA	NOP	
0328	EA	NOP	
0329	EE 00 17	IPQ	PA0=1, 7474 preset.
032C	A5 00	INC PAD	If counter=0, go to AGN,
032E	D0 03	JMP AGN	otherwise, continue.
0330	4C CA 03	STA CNTLO	Set up double precision
0333	B5 01	STA CNTHI	add and subtract locations.
0335	A9 00	LDA 00	Clear display registers.
0337	B5 02	STA CNTHI	
0339	B5 F9	STA INH	
033B	B5 FA	STA POINTL	
033D	B5 FB	STA POINTH	
033F	38	SUBT	Clear borrow flag.
0340	A9 66	LDA 66	Subtract from $1766_{16} = 6000$ .
0342	E5 01	SBC CNTLO	
0344	A9 17	LDA 17	
0346	E5 02	SBC CNTHI	If borrow, go to AGN,
0348	90 03	BCC BACK	Otherwise continue.
034A	4C 51 03	JMP FWRD	
034D	58	BACK	
034E	4C 0A 03	FWRD	
0351	18	FWRD	Clear carry for double
0352	A5 01	LDA CNTLO	precision addition.
0354	65 00	ADC COUNTER	
0356	B5 01	STA CNTLO	
0358	A5 C2	LDA CNTHI	
035A	69 00	ADC 00	
035C	B5 02	STA CNTH I	
035E	18	CLC	
035F	F2	SED	Clear carry flag for
0360	A5 F9	LDA INH	next addition, done in
0362	69 01	ADC C1	decimal. Set up display
0364	B5 F7	STA INH	registers with pulse
0366	A5 FA	LDA POINTL	rate.
0368	69 00	ADC 00	
036A	B5 FA	STA POINTH	
036C	DB	CLD	
036D	4C 3F 03	JMP SUBT	Try another subtraction.
***** INTERRUPT VECTOR *****			
17E	29		
17F	C9		

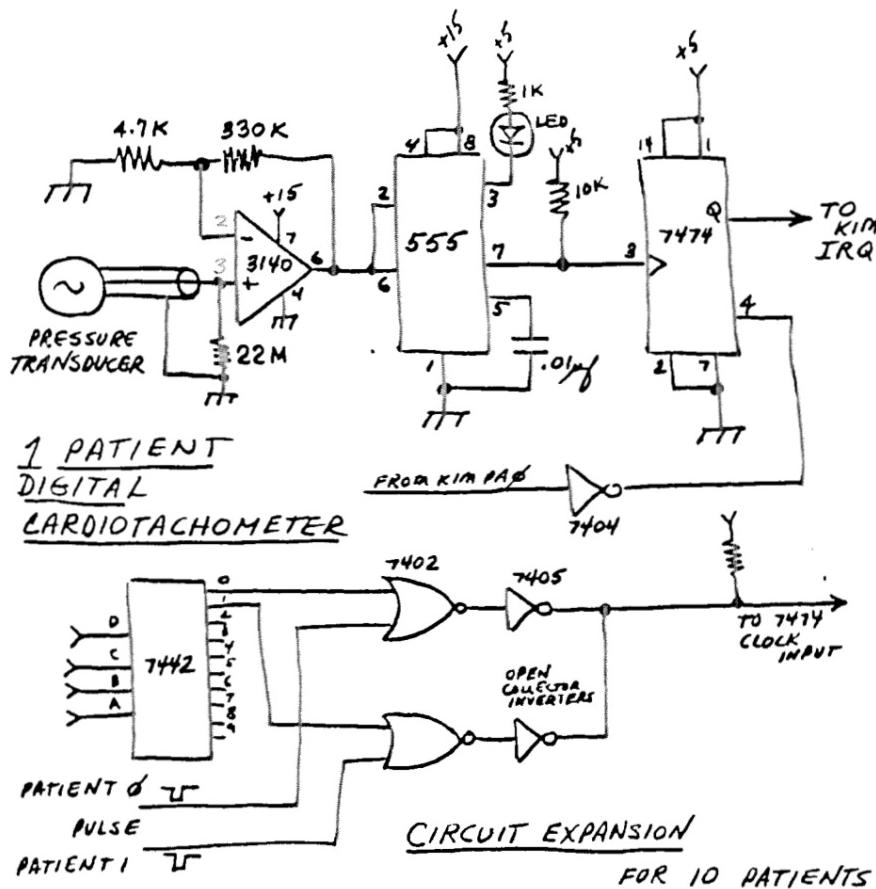
This number should be checked and adjusted to give precise 10 millisecond intervals. Only a rough check was made with an oscilloscope, so it may be slightly incorrect.

more ↴

II. The interface circuit:

The transducer, an idea of Dr. Robert A. Pretlow, III, is a crystal carp, one with the speculum removed and subsequently filled with silicone gel. The silicone should come in contact with the skin, and the earphone held snugly in place with tape. (An LED on one side of the fingertip and a photoresistor on the other will also produce a pulse signal which can be amplified and fed to a 555.) In the circuit shown, an RCA 3140 (available from Jamec Electronics) is used as an amplifier. The pulse signal is quite noisy so a 555 timer is used as a Schmitt trigger. TTL level signals are produced by a 10K pull-up resistor from pin 7 of the 555. The Q output of the 7474 produces an interrupt when connected to pin 4 of the KIM expansion connector. The interrupt is cleared by presetting the 7474 with a logical 1 on pin PA0. In the reset state of the KIM the interrupt will be cleared so the program can start. Without the 7404 inverter this would not be the case and the interrupt flag must be set by loading 04 in the status register.

The whole system can be expanded to say a 10 patient system with a 7442 decoder which, with the appropriate signal from Port P0, would enable any one of 10 pulse signals to produce an interrupt.



end

## KIM-1

Power Supply (KL 512) for KIM and extra memory \$34

SPECIAL -- KIM-1 and Power Supply \$245

QUANTRONICS KM88 8K Static RAM for KIM \$188

Low power, sockets for all IC's, completely compatible with KIM-4 Motherboard, write protect, factory assembled and tested

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-- C-10 (with cases) 12 for \$11

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Programming a Microcomputer:6502  
KIM and 6502 Manuals \$8.95  
\$8.95  
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MICROCHESS for KIM  
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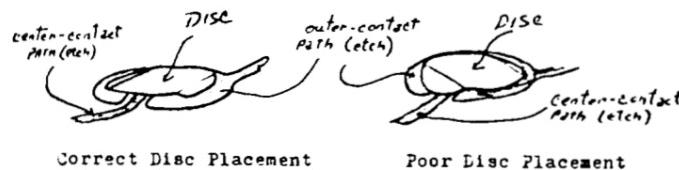
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More on BOUNCY KEYS of the "old" style keyboard from Tim Bennett.

Thanks to Robert Dahlstrom for his article (see K.U.N. #10/11-9) on bouncy keys. In addition to this I had one other easily repairable problem which should be checked for prior to dis-assembly of your keyboard. Lightly wiggle each of your keys while observing the display. Ensure that no entry is made until a definite snap-action occurs. If an entry is made prior to the snap-action, the internal disc for the offending key/keys should be rotated slightly so that the discs bent edges (which normally bridge the disc over the center-contact path) do not make contact with the "center-contact" path. If you find this fix necessary it should precede the Dahlstrom fix as it will require lifting a portion of the clear tape to gain access to the disc.



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BOOK REVIEW

BY THE EDITOR

PROGRAMMING A MICROCOMPUTER: 6502

Author : Caxton C. Foster  
Publisher: Addison-Wesley Publishing Co.

A few short months ago, if you wanted to learn about computer programming, you had to go to a book specifically about the 8080, or perhaps the 6800, and then translate to 6502 lingo all the way through the book. Admittedly, this is a great way to learn about microcomputers but, let's face it, some of us just don't have the patience for those kinds of mental gymnastics.

Finally, here's a how-to book written just for the 6502, and it uses the KIM no less!

PROGRAMMING A MICROCOMPUTER assumes you know nothing about micros and takes you through to writing an interpreter which makes the 6502 look like a 16 bit machine. He does this with a series of experiments designed to make clear all the esoteric computer jargon like "addressing modes", "table accessing with indexes", "semaphores", "interrupts", "parameter passing", "linked lists", etc. (I really wish that this book was available when I started into this field).

(EDUCATORS take note) This book is set up to be an excellent text book for classroom work using the KIM-1.

Some of the experiments consist of making music, programming a combination lock, running a two engine railroad on a single track, controlling an elevator, a computer ciphers, etc. Setting up and running these exercises (experiments) involves hooking up some garden variety transistors, resistors, LED's, etc. (nothing out of the ordinary).

Foster has a unique style of prose which enables him to impart some heavy information in a light and easy fashion.

All in all this is an excellent book. Very highly recommended.

It should be available at your local computer store.

ERIC

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A LOW COST EPROM PROGRAMMER FOR KIM was mentioned in the last issue of the "Notes". After evaluating the unit we have come to the conclusion that for the money, you can't beat it. We programmed 2708's but it also can burn 2716's, according to the literature that accompanied the EP-2A-K EPROM PROGRAMMER from Optimal Technology. The documentation includes instructions to connect the unit to KIM as well as complete KIM software.

The price is \$59.95 for the assembled unit or \$49.95 for the kit (add \$10.00 for a zero force programming socket).

The programmer is built on a 4.3" x 2.2" pc board and includes the edge connector.

Now you can take advantage of the low price of 2708's at a reasonable price.

Get more info from: OPTIMAL TECHNOLOGY INC.  
Blue Wood 127  
Earlysville, Va 22936  
After 1pm 804-973-5482

\*\*\*\*\*

Here's our first FOCAL program-from Vince Coppola, 12 Charles St., Plantsville, Ct. 06479. Telephone 203-621-5954

I would like to announce that I have Focal-65 (available from the system, in 5K of memory. My memory is contiguous, from \$0000 to \$13FF. Normally, FCL-65 resides in \$0000-\$0090 and \$2000-\$30E2 approx. The Program Exchange group made me a version that resides in my system. It occupies \$0020-\$00D4 and \$0200-\$128A.

FCL-65 occupies about 4.7K, so it leaves only some 300 bytes of program space in a 5K system. I later plan to add another 4K of memory starting at \$2000-2FFF, and use that for program space. But for now I am using only the 300 bytes--and it is really surprising the programs you can write in that small area, because of the power of FCL-65. To prove this, I am sending along this program that I whipped up, and in no way do I claim to be a programmer. One note I would like to make: To do an exponential function in FCL-65, you need the symbol  $\wedge$  SE, which is not available on my keyboard. I had to change it to a key I did have, so I looked into the cross-listing version of FCL. It is located at \$11C6 in this low at \$2000.

(editors addendum: Vince has the early version of FOCAL in his system. In version 3D, the exponential symbol is located in \$34ED).

Example on how the enclosed program works:  
You take out a loan from a bank at the amount of \$24000.00. It is borrowed for a term of 30 years (360 months), at an interest rate of 9.25% per annum. What is your monthly payment?

C FOCAL-65 (V3D) 26-AUG-77

1.01 A \*TOTAL LOAN=\$\*,A  
1.02 A \*%YEAR=\*,P  
1.03 A \*# OF MONTHLY PAYMENTS=\*,N  
1.10 S W=(1+(P/1200))<sup>N</sup>  
1.20 S X=1-(1/W)  
1.30 S Y=X/(P/1200)  
1.40 S R=A/Y  
1.50 T \*YOU PAY \$\*,R,\* A MONTH!  
1.60 T \*TOTAL PAID AFTER \*,N/12,\* YEARS IS \$\*,R,R  
1.70 Q

exponential  
function

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socket. Stock #79.95

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address and number of bytes to be  
programmed may be easily specified.  
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#6  
TOTAL LOAN=\$24000  
%YEAR=9.25  
# OF MONTHLY PAYMENTS=360  
YOU PAY \$ 197.44211 A MONTH  
TOTAL PAID AFTER 30.00000 YEARS IS \$71079.15910\*

...MORE ON FOCAL from the editor...the biggest appeal of FOCAL is that, besides being a fairly powerful math oriented language, a complete source listing is provided. This has two immediate advantages--first, its now possible to see just how a high level language is constructed (a very valuable experience) and --second, digging in to modify it, debug it, or extend it is now trivial (once you understand it, of course) The biggest disadvantage of FOCAL is that, in my version anyway, saving programs and data on cassette or disc, for that matter is a function not included in the language. That seems to be left up to the user.

Has anyone figured out how to do this?? If so, please let the rest of us in on this procedure. If there is enough interest, maybe we could have a section of the "NOTES" dedicated to information on this language. Let's hear from YOU!!!

How 'bout a JOYSTICK INTERFACE? Here's one from Roy Flacco (remember the graphics interface?) By the way, Roy brought his KIM and graphics interface over to a local KIM user group meeting for a demonstration of 6502 power. His Lunar Lander and pattern generator were the life of the party and quite impressive. Thanks a lot Roy.....

Here's the analog input circuit I promised you a while back. Essentially it converts an analog voltage in the range 0 to +2.55 volts into an 8-bit digital number which is presented to KIM via the applications connector. In deciding to do many functions in hardware I chose speed and simplicity of software over simplicity of hardware...most of the logic in the circuit could be done by KIM but would tie up the processor doing dumb (?) things. The cost is about \$12 to \$15 per channel depending on your suppliers. I happened to have 8212 latches available, but using a 74100 cuts the cost by \$2 per channel, though you must add Tri-state buffers.

I constructed two of these AIC's on a 4x6 vectorcard with plenty of space for my usual point-to-point wiring and they have run without a hitch since the first power-up.

#### Circuit Description

The circuit is a straightforward single-slope ramp generator with a 311 comparator and latching on the digital outputs. The SN425 is the same DAC/ADC chip used in my point-plot graphics board (KUN 10/11) and is still available for \$8 from Ferranti Electric Inc., East Bethpage Rd., Plainview, NY 11803. They tell me it will be an off-the-shelf stock item for a long time, and I can easily see why. I'm using them for all sorts of things including analog X digital multiplication, complex waveform generation, etc.

The comparator compares the analog voltage output of the 425 to the applied voltage  $V_{in}$ , and as long as  $V_{in}$  is greater it allows the gate/divider FF4 to pass clock pulses to the 8-bit counter in the 425. This incrementally increases  $V_{out}$ . At the point where  $V_{out}$  (from the 425) exceeds  $V_{in}$ , the 311 changes state and initiates the sequence diagrammed in the schematic.

At time  $t_1$  the pulse which will cause the 311 to change is being generated by FF4. This is (1). When it falls, the 425 internal counter increments, and  $V_{out}$  exceeds  $V_{in}$  by less than 10 millivolts.

The 311's output goes high at  $t_2$  and forces FF4 inactive; hence no more counts are recorded.

At  $t_3$  the clock pulses from FF1 (which is driven from (2)) cause the output of FF2 to go high for exactly one pulse, which is used to strobe the data into the 8-bit latch. This is (4).

At  $t_4$  the strobe pulse causes FF3 to go active, and the Q output is used to reset the 425's counter. This is (5).

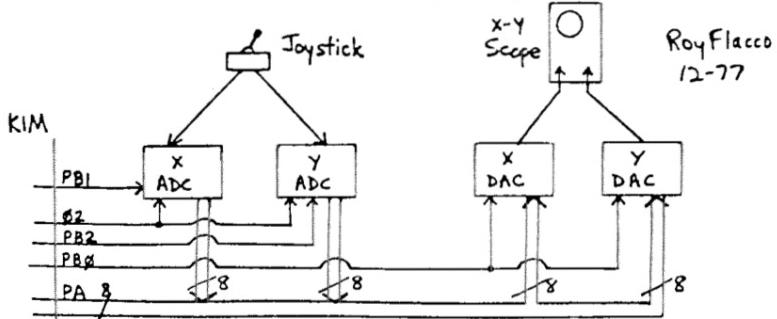
Because the internal counter is now zero, the 425's analog voltage output  $V_{out}$  is also zero, and the comparator changes state back to the original condition. This frees FF4 to once again generate clocking pulses for the 425. The pulse in (3) at  $t_5$  is the first such pulse. The counter counts up to the digital value again and the data in the latches is updated automatically at the end of the cycle again.

The 311 is wired to produce the lowest offset voltage for inputs near ground (always a problem when running from only +5 volts); the 24 pF capacitor speeds up the change of state and the diode protects the inputs. The npn transistors can be almost anything (as can the pnp buffer at the latch). I used 74107's for the flip-flops because they were handy and cheap; if another type of flop is used the timing and logic connections might have to be altered since not all flops work the same.

Since I was building two identical circuits on the same board I chose to have one FF1 in common and run one channel from each of the complementary outputs Q and  $\bar{Q}$ . I assumed this would reduce the size of the current spikes in Vcc as the flip-flops changed since one channel was exactly out of phase with the other. While I did not try it the other way I would recommend doing the same if you intend to have multiple channels on a board. Noise spikes are a loser around analog as well as digital.

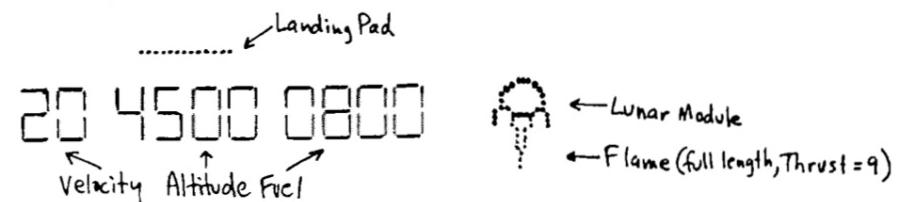
Note that if you use 74100's for latches and intend to have more than one channel you have to multiplex the outputs since the 74100 is not Tri-state (the 8212's are).

In my own setup I have two channels of ADC with separate Tri-state latches, and two channels of DAC (the graphics board), all data bussed together on the PA peripheral bus (PA0-PA7). This allows all input and output to pass through PA. The strobes on the graphics board are controlled by FE1, FE2 enables the X-latch (channel one of the joystick AIC), and FE3 enables the Y-latch (channel two). Thus without dedicating PA to any particular board, and using only three bits of PA, I have a complete X/Y graphics I/O interface.



And what, you may ask, does one do with a graphics I/O interface? Well, the first thing is calibrate the joysticks for fullscale=PP. I've included a short routine which displays the instantaneous values of the X and Y ADCs in the LED displays for ease in adjusting the trim pots. Also included is a routine which I call the Joystick Auto-Erasing Sketcher. This is a good demonstration of the value of having high-speed ADCs. It samples both X and Y every 10 milliseconds and updates a list of the most recent 256 values of X and Y, then displays the entire list (which is what takes 10 milliseconds). The effect is that of a long streamer trailing out from the dot which corresponds to the joystick's present position. Because the list is constantly being updated, the oldest data (actually about 2½ seconds old) is replaced by the newest, and the streamer erases itself automatically. Nifty toy, indeed; it has obvious applications, though in terms of menu selection, prototype drawing, even a storing Etch-a-Sketch display. That would admittedly take more memory, though, since every point is stored as two bytes.

My real pride and joy, though, is an adaptation of Jim Butterfield's incredible Lunar Lander Program (KIM and First book of KIM). This was altered to allow graphic presentation of all vital data simultaneously (Altitude, Velocity, and Fuel) in digital form, while at the same time displaying a Lunar Lander module and landing pad. As the really nice touch, the joystick is used as a throttle to instantaneously control the Thrust, which is displayed as a variable-length flame under the Lunar Module. On the scope CRT this appears:



The numbers for Velocity, Altitude, and Fuel are the same as JB concocted for the original Lunar Lander, and the arithmetic routines are entirely his.

The altitude in decimal is converted into hex and used as an offset for the lander's height, so that as the altitude decreases, the module sinks slowly toward the landing pad. As you move the throttle the flame grows or shrinks, and of course the numbers change in the same way as the original lander program. All in all a very dynamic display and a good example of the value of high speed I/O.

(  
routines for processing data for graphic/numeric display are similar in use to the EII monitor routines, and in fact can be started easily to display 4 digits of seven-segments each in a 4/2 grouping, exactly like the EII LEDs.

A Suggestion for the Graphics CUTTIT Board from K11 10/11.  
If you find the outputs settle too slowly and blur the display try  
buffering them with 3140 uH CO or amps running on just +5. The 425  
crits are not meant to drive long lengths of coax or high capacitance.

JOYSTICK FULL-SIZE ALIATOR Roy Flacco

A2 FF	CAL LDA 1,PF	set P= all outputs
FB 09 17	SIX PFD	enable all latches
EE 02 17	STA PFD	
EE	INA	$A=0$
FF 00	STA IIN	$IIN=FF$
FE 01 17	SIX IAD0	set IA to all inputs
A2 2B	IC01 LDA 1,PF	enable latch 2, enable latch 1
FB 7A 17	SIX PFD	
AD 7F 17	LSA IAD	
15 FA	LSA IC01H	set A&C 1 data
A2 3D	LSA 1,PF	
FB 2B 17	SIX PFD	enable latch 1, enable latch 2
AD 77 17	LSA IAD	
15 E0	LSA IC01H	set A&C 2 data
A2 3F	LSA 1,PF	
EE 09 17	INA PFD	enable both latches
FE 1F 11	INA DPF	display latch contents
EE	INA 1,PF	

Because this program is fully customizable, where you put it is entirely up to you. I usually put it up at 1180.

**SYNTHETIC ALCO-ERASE SULFONATE**

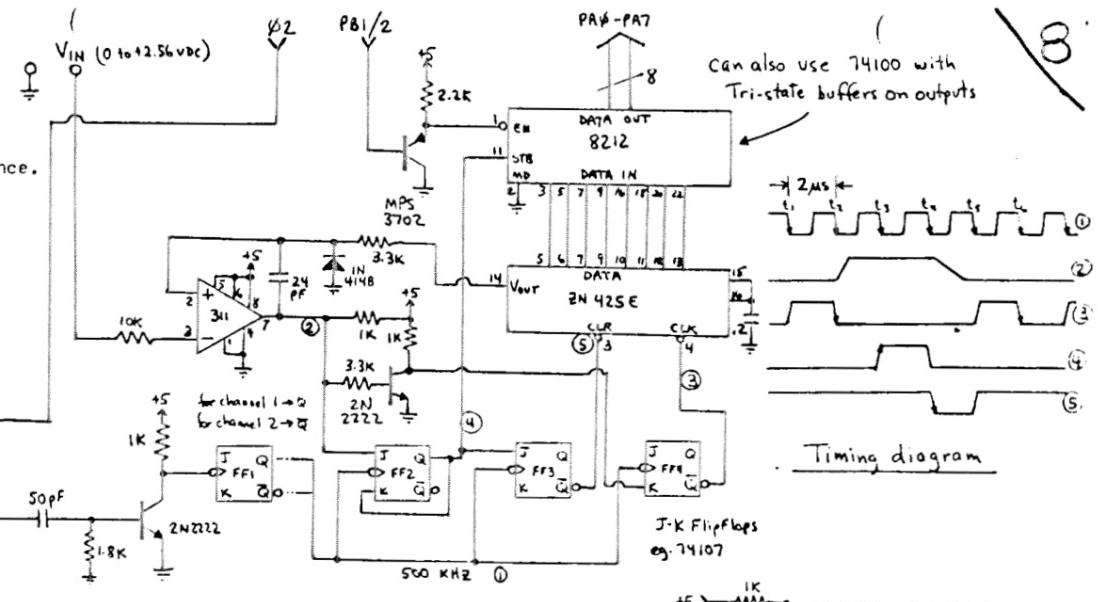
```

Z176 A2 0F SWETCH LDW 40F
Z177 EB 02 17 STA FBD PA=all outputs
Z178 EB 02 17 STX FBD all disabled
Z179 EB 02 17 IX X=@
Z180 EB 01 17 !FDATE STX FADD PA=all inputs
Z181 A2 FB LDX 40FB enable the Y latch
Z182 EB 22 17 STX FBD
Z183 AD 00 17 LDA FAD read Y (channel of ADC)
Z184 99 00 02 STA 40000,Y store in page 2 indexed by Y
Z185 A2 FD LDX 40FD enable X latch
Z186 FB 02 17 STX FBD
Z187 AD 00 17 LDA FAD read X (channel of ADC)
Z188 99 00 03 STA 40000,Y store in page 3 indexed by Y
Z189 2E IX=Y
Z190 A2 FF CINPUT LDX 40FF disable latches
Z191 EB 02 17 STX FBD
Z192 EB 01 17 STA FADD PA=all outputs
Z193 EB 02 17 IX X=@
Z194 ED 00 02 LOCF LDA 40200,X read a Y-coordinate
Z195 ED 02 17 STA FAD load into the Y DAC latch
Z196 CB 02 17 DEC FBD strobe
Z197 ED 00 03 LDA 40300,X read an X-coordinate
Z198 ED 00 17 STA FAD load into the X DAC latch
Z199 EB 02 17 INC FBD strobe
Z200 EB IX
Z201 D2 EB INC LOCF done?
Z202 F2 C6 EE- !FDATE set a new point. X=@

```

Note that if PB2 is tied to the IRQ line, bit 7 of PBDD must be left as an input, otherwise it causes strange interrupts.

The program is fully relocatable, but of course if you move it into pages 2 or 3 you must find somewhere else to store the data. Either page 1 or the 176<sup>th</sup> space is suggested for this routine.



FREE-RUNNING VOLTAGE A/D CONVERTER,  
(one of 2 channels) R (Figures) 12-77

SPACE DOES NOT PERMIT PRINTING ALL OF ROY'S ARTICLE IN THIS ISSUE.  
PART TWO OF THE ARTICLE WILL BE THE COMPLETE LISTING OF THE SCOPE  
LUNAR LANDER PROGRAM.

...MORE FROM HDE

Hudson Digital Electronics has announced that purchasers of the File Oriented Disc System can now request a version set up especially for the KIMSI (S-100) system.

HDE says they will supply a relocated version of the FODS software as well as instructions on how to adapt the disc interface board to the S-100 bus.

BASIC programmers will be happy to hear that HDE is including a BASIC linker program in their documentation to interface MICRO-SOFT BASIC to the FODS software.

I've used this BASIC linker program and appreciate having the ability to save and load BASIC programs by name. The version of BASIC used is from Johnson Computer, P.O. Box 523, Medina, Ohio 44256.

This version of the linker will not allow you to save BASIC data files but it is intended that later versions will have this capability.

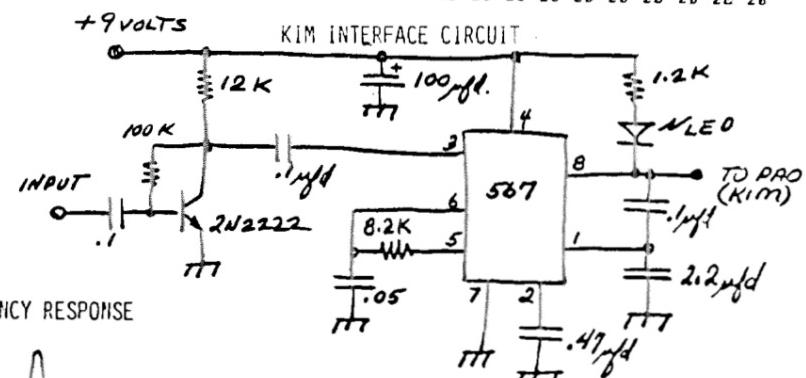
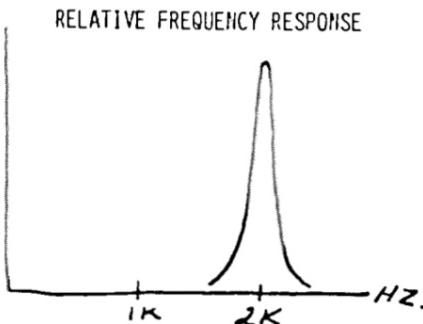
YOU'LL HAVE TROUBLE KEEPING KIM OUT OF THE HAMSHACK AFTER TRYING THIS  
NEW CODE READER PROGRAM. THIS ROUTINE RAN FINE EVEN ON MY RELATIVELY  
SLOW (300 baud) TERMINAL. SHOULD BE GREAT WITH A FAST VIDEO TERMINAL  
OR MEMORY MAPPED DISPLAY. I HAVEN'T TRIED THE INTERFACE CIRCUIT YET,  
BUT IT LOOKS LIKE IT SHOULD WORK ALRIGHT.....ERIC

BY THE WAY. THIS PROGRAM COMES FROM BOB KURTZ, MICRO-Z CO., Box 2426,  
Rolling Hills, California 90274

0228- AD 00 17 LDA 1700 } WAIT FOR KEY DOWN  
 0229- 29 01 AND #01 }  
 0225- D8 F9 BNE 0200 }  
 0227- A9 00 LDA 0000 } YES - THEN  
 0229- 85 04 STA 00 } DASH & DOT REGISTERS  
 0228- 85 05 STA 00 } TO ZERO  
 022D- A9 00 LLA 0200 } TIME' TO ZERO  
 022F- 85 06 STA 00 }  
 0211- 28 0F 02 JSR 028F } START TIMING  
 0214- E6 06 INC 06 }  
 0215- AD 00 17 LDA 1702 } KEY UP?  
 0219- 29 01 AND #01 }  
 021B- F8 0E BEQ 0228 } NO - JUMP FORWARD  
 021D- 85 05 ASL 06 }  
 021F- 29 0A 02 JSR 029A } YES - UP-DATE TIME  
 0222- 85 05 ASL 05 }  
 0224- 05 04 ASL 04 }  
 0226- E6 05 INC 05 }  
 0228- 4C 4C 02 JMP 024C }  
 0228- A5 03 LDA 03 }  
 022D- 0A ASL A }  
 022E- 65 03 ADC 03 } 2X DASH TIME  
 0238- 4A LSR A } + DASH TIME  
 0231- 4A LSP A }  $\div 4 = \frac{3}{4}$  DASH TIME  
 0232- CD 06 00 CMP 0000 'TIME' LESS THAN THIS?  
 0235- B8 DA BCS 0211 YES - GO BACK  
 0237- 06 05 ASL 05 }  
 0239- 06 04 ASL 04 } NO -  
 0239- E6 04 INC 04 } STORE A DASH  
 023D- 20 0F 02 JSR 028F } ADD MORE 'TIME'  
 0248- E6 06 INC 06 }  
 0242- AD 00 17 LDA 1700 } KEY UP YET?  
 0245- 29 01 AND #01 }  
 0247- F8 F4 BEQ 023D } NO - MORE TIME  
 0249- 29 0A 02 JSR 029A } YES - UP-DATE DASH  
 024C- A9 00 LDA 0000 } TIME' TO ZERO  
 024E- 85 06 STA 06 }  
 0250- 20 0F 02 JSR 028F } START TIMING  
 0253- E6 06 INC 06 }  
 0255- AD 00 17 LDA 1700 } KEY DOWN?  
 0258- 29 01 AND #01 }  
 025A- F8 B1 BEQ 028D } YES - BACK TO START  
 025C- A5 03 LDA 03 }  
 025E- 0A ASL A }  
 025F- 65 03 ADC 03 } 2X DASH TIME  
 0261- 4A LSP A } + DASH TIME  
 0262- 4A LSR A }  
 0263- C5 06 CMP 06 } 'TIME' LESS THAN TH  
 0265- B8 E9 BCS 0250 YES - GO BACK  
 0267- A5 04 LDA 04 }  
 0269- 2A ASL A } NO -  
 026A- 65 05 ADC 05 } DEVELOP  
 026C- AA TAX } LOOK-UP NUMBER  
 026D- BD AA 02 LDA 02AA,X LOOK-UP CHARAC  
 0278- 28 A8 1E JSR 1EA8 AND PRINT IT  
 0273- 28 0F 02 JSR 028F } ADD 'TIME'  
 0276- E6 06 INC 06 }  
 0278- AD 00 17 LDA 1702 } KEY DOWN YET?  
 027B- 29 01 AND #01 }  
 027D- 22 03 BNE 0282 }  
 027F- 4C 07 02 JMP 0287 YES - BACK TO START

0282-	A5 03	LDA 03	NO -	
0284-	0A	ASL A	2X DASH TIME	
0285-	C5 06	CMP 06	'TIME' LESS THAN THIS?	
0287-	B0 EA	BCS 0273	YES - MORE TIME	
0289-	20 9E 1E	JSR 1E9E	NO - PRINT SPACE (END OF WORD)	
028C-	4C 00 02	JMP 0200	GO BACK AND WAIT FOR 'KEY DOWN'	
028F-	A0 05	LDY #05		
0291-	A2 PP	LDX #FP		
0293-	CA	DEX		
0294-	D0 FD	BNE 0293		
0296-	88	DEY		
0297-	D0 PB	BNE 0291		
0299-	50	RTS		
029A-	A5 03	LDA 03	— UPDATE DASH TIME ROUTINE	
029C-	8A	ASL A	2X DASH TIME (OLD)	
029D-	65 03	ADC 03	+ DASH TIME (OLD)	
029F-	65 06	ADC 06	+ NEW 'TIME'	
02A1-	4A	LSR A	$\frac{1}{2}$	
02A2-	4A	LSR A	$\frac{1}{2}$	= <u>(3X OLD) + 1 NEW</u> = 'WEIGHTED' UP-DATE
02A3-	85 03	STA 03	$\frac{1}{2}$	
02A5-	50	PBC		

NOTE: (1) 'PROGRAM' RESIDES FROM  
 $\phi 200$  (H) TO  $\phi 2A5$  (H).  
 (2) 'LOOK-UP' TABLE RESIDES  
 FROM  $\phi 2AA$  (H) TO  $\phi 2FF$  (H)  
 (3) DATA IS 20-24



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#### RANDOM ACCESS CORNER

BACK ISSUES of the 'NOTES are still available from Mark Kantrow, 15 Midway Ct., Rockaway, NJ 07866. Issues 1-6 are available for \$6.50 (third class mail), \$7.00 (first class mail), and \$12.00 (overseas airmail).

Would like hardware and software for interfacing KIM to a Texas Instruments 5050M calculator. John Connely, 16W260 W. 83rd St., Hansdale, Ill., 60521

Before using GETKEY (166A), initialize PADD (1741) with \$00 for input or strange things will happen. Gary Grzebienik, 22600 W. Outer Dr., Dearborn, MI 48124

LOCAL KIM USER CLUB getting started in the San Fernando Valley area. Anyone interested should contact--Jim Zubek, 20224 Cohasset #16, Canoga Park, CA 91306 (213) 341-1610.

FORTRAN CROSS ASSEMBLER for the 6502. This 2-pass assembler runs on any FORTRAN GP computer with 18K or more core and some temporary file storage (floppy disk). Outputs hex code for target machine. Manuals, listings and examples available for \$20 handling charge from Fred Osborne, 6315 Hill Pond Rd., Byron, NY 14422

FOR SALE-KIM-3 8K RAM Board..new condition with all documentation and original packaging--\$200. J.C. Williams, 35 Greenbrook DR. Cranbury, NJ 08512

LOCAL KIM USER CLUB getting started in the ITHACA NY area. Contact Ray Flacco, 200 Highland Ave., Ithaca NY 14850.

COSHAC 1802 SIMULATOR program runs on KIM and lets you develop 1802 software. All internal 1802regs may be examined in either trace or single step modes. Documentation includes KIM cassette, user manual, and source code for \$11.50 (includes postage & handling) Dann McCreary, 4758 Mansfield St. #2H, San Diego, CA 92116

TVT-6 ENTHUSIASTS TAKE NOTE---I'D LIKE TO DEVOTE EITHER OF THE NEXT TWO ISSUES OF THE 'NOTES TO ARTICLES, COMMENTS, SOFTWARE, AND THE LIKE ABOUT THE FAMOUS TVT-6. I WON'T BE ABLE TO VERIFY CORRECT OPERATION OF HARDWARE OR SOFTWARE FOR THE TVT-6 SO PLEASE DOUBLE CHECK YOUR LISTINGS AND SCHEMATICS.

AUTHORS NOTES: ALL ARTICLES SHOULD BE TYPED SINGLE-SPACED USING A NEW RIBBON AND 8" WIDE COLUMNS. DRAWINGS AND SCHEMATICS SHOULD BE DONE WITH BLACK INK (A FELT TIP PEN WORKS GOOD)

A couple of thoughts from Andy Chakires, 5738 Waxing Ave, Los Angeles CA 90038

Good ol' SST switch, sitting there black sunk into black, and further made difficult to see because KIM's display likes the shadows. If you're new to KIM (like me) you foul up because you forget to turn it off. To this, Paint the switch's top and the ridges of the letters ON with, say, white correction fluid such as Liquid Paper used by typists.

Add Sears 37-34172C Cassette Recorder to the list that KIM likes. Works perfectly with Remco MAX2 and Butterfield's Hypertape.

This audio recorder sells in the \$30-\$50 range in 1973-74 and can now be occasionally found at Sears Catalogue Surplus Stores, stuff with Mfg. model 564.34202200 or similar.

Output voltage is -7.5. The owner's manual includes a complete schematic.

INTERFACING THE SWTPC PR-40 PRINTER  
TO THE KIM-1

by Jim Zuber

20224 Cohasset

Canoga Park, CA

91306

The PR-40 printer is a 40 column, 75 line per minute matrix printer. It is the lowest cost printer (\$259.) on the market today and is very easy to interface to the KIM-1. Wire the KIM application port to the printer buss in the following manner:

KIM	PR-40
PA0	to ASCII Bit 0
PA1	to ASCII Bit 1
PA2	to ASCII Bit 2
PA3	to ASCII Bit 3
PA4	to ASCII Bit 4
PA5	to ASCII Bit 5
PA6	to ASCII Bit 6
PB0	to DATA READY
PB1	to DATA ACCEPTED
GROUND	to GROUND

I found that the easiest way to set up the software interface was to set up a 40 character buffer in page 9 of the KIM memory (loc 0050-0077). The following subroutines manipulate and print this buffer area:

1. Clear buffer subroutine (1780-1789)-loads the ASCII character "20" (space) into locations 0050 to 0077.
2. Initialize printer subroutine (178A-17AE)-sets the data direction registers for ports "A" and "B", initiates a carriage return on the printer, and calls the clear buffer subroutine.

3. Load buffer subroutine (0100-010F)-picks up ASCII data from any location in memory, and loads the ASCII data into any location in the buffer. The following items must be defined in memory before calling this subroutine:

007B starting location in memory for  
007C ASCII data to be picked up  
007D number of characters (in hex) to be  
picked up and loaded  
0079 starting location in buffer to load  
ASCII data (must be between 50 and 77  
hex)

4. Print buffer subroutine (17AF-17EO)-outputs and prints data stored in the buffer and calls clear buffer sub after printing is completed.

5. Hex to ASCII subroutine (0117-0143)-converts the hex number loaded in 0009 into two ASCII characters, which are stored in 000E and 000F.

The subroutines referenced above are included in the following hex dump program for the KIM. To use the program load the first address you want to list (low order first) into 000A and 000B, then load the ending address into 000C and 000D. Start the program at 0144 and the printer will give you a hex dump. Although the formatting used in the hex dump is unconventional, it works and it beats the hell out of doing it by hand. The following hex dump was done using this program.

```

0100 A9 00 85 7A A9 00 B1 78 91 79 00
0101 00 7D 00 F7 60 00 00 B1 00 00 85 00
0116 60 H5 00 85 00 29 00 85 00 85 00
0121 66 00 66 00 66 00 65 00 65 00
012C 00 18 30 00 63 07 69 30 55 00
0137 00 C9 00 18 30 02 69 07 69 30 00
0142 00 68 20 00 17 EA EA A9 00 00 00
0143 78 A9 00 85 70 A9 00 50 00 79 A9 00
0158 85 70 00 85 00 00 28 17 01 20 00
0163 01 00 52 00 79 00 02 00 57 70 A9 00
0167 85 00 20 17 01 20 00 00 01 A9 00 00
0179 00 40 54 00 79 A9 00 00 00 00 70 20 00
0184 01 20 17 01 20 00 A1 E6 79 E6 79
0188 E6 79 E6 00 10 A9 A1 00 00 00 00 00
0194 00 00 85 00 C5 A1 00 00 00 A5 00
0195 00 00 00 28 17 40 4F 10 00 00
0196 00 00 20 00 17 40 52 00

```

```

1780 F0 20 A9 20 95 4F D8 00 F3 60 A9
1781 FF 80 00 01 17 00 01 80 00 17 A9 00
1790 00 00 01 17 A9 01 80 00 02 17 CE 00 17
1791 E1 00 17 00 02 00 17 29 02 F8 F3 20
1792 00 17 00 02 00 00 00 00 00 00 17 A9
1787 01 80 00 17 CE 00 17 EE 00 17 A9 01
1792 E8 27 00 E8 A9 00 00 00 17 A9 01
1790 00 00 17 CE 00 17 EE 00 17 A9 01
1796 17 29 00 F8 F9 20 00 17 00

```

REVISION TO BATTLESHIP GAME

by Jody Nelis K3JZD, 132 Autumn Drive, Trafford, Pa. 15085

I had trouble getting Ron Kushner's Battleship program to run reliably in my KIM (from U.N. #5, page 8). Half of the time it ran fine but the rest of the time, after firing 20 shots without a hit, the program would seemingly stop without displaying the co-ordinates of the target ship as it should.

I found the problem to be with the ship positioning random number generator. If a number exceeding \$99 was generated, the ship was placed outside of the playing field at a location impossible to hit and impossible for the end of game search routine to locate and display.

Included is a hex listing of my revised battleship program which corrects this problem with a random number limiting test. I also revised the method of positioning the ship to distribute it more equally amongst the four possible orientations. Also, I made a change to let the program score the number of shots that were used when a kill is made - it displays "d#d xx" with the xx being the shots used. All else remains the same as Ron's original program.

Anyone desiring a complete assembly listing of the program can have a copy by sending me a business size SASE with 13¢ postage a/fixed. Put 2nd postage on it and I'll include a sheet I made up giving the game instructions and a playing grid to score the shots on - I found this very handy when sitting a new player down in front of the KIM.

REVISED BATTLESHIP PROGRAM - HEX DUMP

00	01	02	03	04	05	06	07	08	09	0A	0B	0C	0D	0E	0F	
0200	A9	02	85	00	A9	00	85	E8	A2	99	A9	02	95	00	CA	D0
0210	F9	A9	11	85	E7	85	B3	A2	07	18	A0	07	A9	00	91	B7
0220	88	10	FB	F8	A5	E7	69	10	85	E7	CA	10	EC	F8	38	A5
0230	EA	65	ED	65	EE	85	E9	A2	04	B5	E9	95	EA	CA	10	F3
0240	38	E9	99	80	EE	A5	EE	29	05	C9	00	F0	41	C9	02	F0
0250	36	C9	04	F0	19	18	A0	02	A6	B9	85	00	C9	02	F0	B1
0260	A9	01	95	00	8A	69	09	AA	88	10	EF	4C	95	02	A0	02
0270	A6	E9	B5	00	C9	02	PO	99	A9	01	95	00	8A	38	E5	E3
0280	AA	88	10	EE	4C	95	02	A9	10	85	E3	4C	62	02	A9	01
0290	85	E3	4C	6E	02	A9	20	85	FA	A9	00	85	F9	85	B4	85
02A0	FB	85	EE	D8	20	1P	1P	20	6A	1F	C9	0P	F0	37	C9	09
02B0	10	F1	C9	00	PO	ED	85	E5	A5	B5	C9	01	F0	16	B6	B5
02C0	05	E5	06	B5	05	E5	06	E5	A5	B5	B5	FB	20	PE	1E	D0
02D0	FB	4C	A3	02	18	A5	B5	65	FB	85	FB	C6	35	20	FB	1E
02E0	DO	FB	4C	A3	02	A5	FB	C5	E4	PO	07	AA	B5	00	C9	01
02F0	PO	17	F8	A5	FA	38	E9	01	PO	36	85	FA	D8	A5	FB	85
0300	F4	20	FE	1E	DO	FB	4C	A3	02	E6	F2	A5	P9	C9	03	F0
0310	08	20	FE	1E	DO	FB	4C	P2	02	78	A9	21	38	E5	FA	85
0320	F9	D8	A9	DE	85	FB	A9	AD	85	FA	20	1F	1F	4C	2A	03
0330	A0	02	A2	99	B5	00	C9	01	PO	06	CA	DO	F7	4C	48	03
0340	8A	99	F9	00	88	4C	3A	03	20	1F	1P	4C	48	03		

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